

NEW DOLLY DIALOGUE PILFERED FROM A. HOPE.

Even Minus the Cat, the Author Is Cunningly
Led to Surrender a Conversational Cock-
tail or Two Under Protest.

BY NIXOLA GREELEY-SMITH.

"What is the harm," I asked, "in being interviewed?"
I had led up to this subject because something which fell from the managing editor earlier in the day had led me to believe that if Mr. Anthony Hope, author of the "Dolly Dialogues," "The Prisoner of Zenda" and other more recent literary successes, who is now in town, would consent to talk it would be distinctly worth while.

Mr. Hawkins threw away his cigarette and looked bored. Mr. Hawkins always looks bored.

"What is the good of it?" he asked, confounding.

It was very provoking. But Mr. Hawkins showed signs of lighting another cigarette, so I asked cheerfully, "Won't you have a 'Dolly dialogue' with me?"

MR. HOPE SUBSIDED INTO A CHAIR.

A gleam of interest came into Mr. Hawkins' eyes. Had his fame attained such proportions as to make it profitable for a new and delectable drink of the "Dolly" variety to be peddled to the States to be named after him? Then he understood that it was just another way of putting the first request. And Mr. Hawkins smiled under protest. Even thus, it was a good-enough variety of smile.

"What shall we talk about?" he asked, subsiding into a chair.

Then he reached down his hand for the cat. A pause had come in the conversation, and he wanted to fill the gap gracefully by stroking it—the cat, not the gap. I am getting into the habit of being unintelligible.

The cat wasn't there! The absence of the sleek household pet, without which no Dolly dialogue can be successfully conducted, was for the moment disconcerting. Its absence was, in fact, against all precedent. But the opportune discovery of a paper knife on the library table in the apartment at No. 522 Fifth avenue, where Mr. Hawkins is stopping, saved the situation. It was not so graceful as the cat stroking, nor as satisfying even as the manipulation of a tea-cup, but it sufficed.

AMERICAN WOMEN NOT SAFE SUBJECTS?

"Most visitors consider the American woman a safe subject," I suggested hopefully to the silence.

"Ah, really? I am not so sure of that!" and Mr. Hawkins laughed.

"Why?" I exclaimed, "Isn't she?"

"Isn't she what?"

"Why—safe, you know!" said Dolly. On second thoughts, it was I who said it.

"Well," replied Mr. Hawkins, and he looked around the room, "you see I got in only yesterday, and it is five years since I have been in America. The women I met five years ago were beautiful, charming—everything except safe, in fact."

The sentiment was worthy of Mr. Carter. Only after uttering it, Mr. Carter would have walked to the window and looked out. And Dolly would have bent over the teacups.

"However," Mr. Hawkins continued, "she may have changed. Everything changes in America in five years. She may have changed."

"Yes," I said; "perhaps she has changed—everything except her age."

It was now time for Mr. Carter—Mr. Hawkins—to take the cat on his knee. But again there was no cat.

I began to grow impatient. Mr. Hawkins of having a tragedy in his life—the tragedy of being over thirty. He seemed to divine my suspicion, for he said:

"It is a long time—a very long time—since I wrote the 'Dolly Dialogues.' I don't know that I could write one to-day if I tried. They were," he added, apologetically, "just—just little attempts at conversation."

LADY MICKLEHAM WAS A REAL GIRL.

"Yes," I said, smiling, and wishing that I had brought a pen-and-pencil to poke the carpet with; "that is just what this is."

Upon which I smiled at Lady Jane.

Then, growing audacious, "Was Dolly—I beg your pardon—Lady Mickleham—a real girl?"

If Mr. Hawkins had had the cat upon his knee he would have set it down. "She was many girls," he answered slowly—diffidently.

"She was one girl in a hundred—that is, you know," he added, recovering himself with a pause. In the middle of it a card was brought to Mr. Hawkins.

"Ah!" he sighed, reading it; "I suppose I shall have to see him—that is, he," he added, deprecatingly, "if I have talked to you enough for—for a 'Dolly dialogue'?"

"Oh, yes, indeed—enough for ten!" I exclaimed, cheerfully, though later, when I thought about the possible meaning of it I was not so cheerful.

I rose. Mr. Hawkins shook hands. There is something delightfully friendly about Mr. Hawkins when he shakes hands.

"I am afraid I have told you very little," he said.

MEAN MR. HOPE HELD OUT EPIGRAM.

Now, I knew that was not the way a Dolly dialogue should end, for a Dolly dialogue begins and ends with a conversational cocktail—in other words, an epigram. Sometimes, too, it has them in the middle.

But I couldn't think of one. And evidently Mr. Hawkins wouldn't, though he knew as well as I that one was due.

Nevertheless I paused again, this time at the elevator.

"You should be thankful, they sent me for a Dolly dialogue; you know they might have wanted a Zenda interview."

I thought of the fearful possibilities of such a tale-of-the-sword thrusting, the hot words, the struggles to the death that would have to scatter even a page of it, and apparently so did Mr. Hawkins, for he said:

"In that case, though, they would probably have sent a man."

Then the elevator came up. "Hang the elevator!" I said.

STORK BOARDS ELEVATED TRAIN

Brings a Tiny, Rosey Souvenir
to Mr. and Mrs. Scott, Pas-
sengers on the Sixth Avenue
Overhead Railway, To-Day.

MOTHER IS DOING WELL.

Passengers on a Sixth avenue "L" train were surprised to see a strange bird hovering over the rear car early to-day. It followed persistently, try as they would to leave it behind.

With a victorious cry it finally settled on the station at One Hundred and Fourth street. The clang of an ambulance-bell was intermingled with the bird's strange note, and an interested little group stood about on the platform until Dr. Finn, of the J. Hood Wright Hospital, came out and made the announcement.

Baby Scott, the plump little son of Mrs. Madeline Scott, of No. 217 West One Hundred and Thirty-fourth street, who is now quite happy by his mother's side in the hospital, will enjoy the rather unique distinction of being the first "L" baby born in Greater New York, probably in the world.

Mr. and Mrs. Scott were visiting friends down town last night and started home about eleven o'clock. Mrs. Scott became ill on the car, and luckily there were several mothers there who knew what to do. The mother returned to her car and Mrs. Scott was carried into the waiting-room when the One Hundred and Fourth street station was reached.

An ambulance was called and the little stranger came soon after Dr. Finn reached the station. The mother and child were placed in the ambulance and taken to the hospital, and from present appearance both will be able to go home tomorrow.

This Year's Charity Ball.

James City's Charity Ball will take place this year in Hasbrouck Hall, corner of Crescent and Harrison avenues, on Thursday evening, April 16, President James E. Bulfinch, of the New York City Guaranty and Trust company is chairman of the committee.

Admission, No Cover, No Pay.

Refreshments served from 8 to 11 P.M. and from 11 to 12 P.M.

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IMPORTANT TO WOMEN!

Beauty Is Woman's Great-
est Safeguard and the
Key to Happiness.



DR. CHARLES
FLESH FOOD

should be used by every woman who has the least desire to be attractive. It is the only preparation that will round out, plump, and restore the skin to its natural condition. It is the only preparation that will remove wrinkles from the face and restore the natural beauty of the skin. It is the only preparation that will develop the immature bust or to make the breast firm, large and beautiful. It is the only preparation that will cure all these conditions, restore your skin to a healthy natural state, clear and beautify your complexion. All information free and the strictest privacy assured. Hours 9 to 6.

My scientific treatment never fails. Thirty years' practical experience. Call or write personally to

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STOP COUGHING

Ward Off and Cure Grip, Consumption and All Other
Throat and Lung Troubles.



Stopped Hemorrhages.

305 Cedar Avenue, Scranton, Pa.

Oct. 9, 1902.

Gentlemen: My lung trouble is two years old. Had about eight or ten hemorrhages, which broke me down in weight and strength. The last, in February, was the worst of all, so that I thought and believed myself that I could not see another summer. When I commenced to take Duff's Pure Malt Whiskey my weight was 177 pounds; my weight to-day is 129 pounds; made a good improvement in every respect. I feel stronger from day to day; no hemorrhage since I used the whiskey.

Yours truly,
GOTTFRED KBER.

It is Absolutely Pure.

Duff's Pure Malt Whiskey cures coughs, colds, consumption, grip, bronchitis and pneumonia. It stimulates and enriches the blood, and digests, builds up the nerve tissue, tones up the heart and fortifies the system against disease germs. It prolongs life, keeps the old young and the young strong. It contains no food oil and is the only whiskey recognized by the Government as a medicine. This is a guarantee.

CAUTION—When you ask for Duff's Pure Malt Whiskey, you must get the genuine. Unscrupulous dealers, mindful of the excellence of this preparation, will try to sell you cheap imitations and so-called Malt Whiskey substitutes, which are put on the market for profit only, and which, far from relieving the sick, are positively harmful. Demand "Duff's" and be sure you get it. It is the only absolute-ly pure malt whiskey which contains medicinal, health-giving qualities. Look for the trade-mark, "The Old Chemist," on the label.

TRADE MARK

ABSOLUTELY PURE & UNADULTERED

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